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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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REFERENCES.

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NOTES IN SEASON.

T. Y. CROWELL & Co. have just ready "The Salt Master of Lüneburg," from the German of Julius Wolff, by Henry and Elizabeth R. Winslow; also, "Philip, or, What may have been," a delightful story of Christian life in the times immediately following the death of Christ, by Mrs. Mary C. Cutler, with an introduction by Rev. Selah Merrill.

ROBERTS BROS. will issue, May 20, "Miss Brooks," a Boston society novel, by Eliza O. White, author of "A Browning Courtship;" "Fame and Sorrow, and Other Stories," by Balzac, which will include besides the title-story,

"Colonel Chabert," "The Atheist's Mass," "La Grande Bretèche," "The Purse," and "La Grenadière;" also, new editions, in paper covers, of "Inside Our Gates," by Mrs. Brush; "A Woodland Wooing," by Eleanor Putnam; "Albrecht," by Arlo Bates; and "Chata and Chinita," by Mrs. L. P. Heaven.

A. L. BURT, 56 Beekman Street, N. Y., issues this week, in his admirable *Burt's Library of the World's Best Books*: "The Vicar of Wakefield," with a life of Goldsmith, by William Black; "Goethe's Faust," the two parts, translated by Anna Swanwick; "The Discourses of Epictetus," including the Encheiridion and Fragments, translated with a life of Epictetus, by George Long; and Ruskin's "Crown of Wild Olive, and Sesame and Lilies." Each volume contains a fine portrait of the author, and is bound in cloth or half calf. The first four volumes of the series have already met with quite a success.

LEE & SHEPARD have just published "Marion Graham," by Meta Lander, a novel of theological and religious interest; "Brushes and Chisels," by Teodoro Serrao, a story of artist life in Rome; and "Edward Burton," by Henry Wood, of which the scene is laid at Bar Harbor and Boston and which is said to be full of charming characters. George Makepeace Towle's papers, originally published in *Harper's Young People*, will be brought out under the title "Heroes and Martyrs of Invention;" Albert F. Blaisdell's "Stories of the Civil War" are nearly ready; and there will be a new edition of "A Primer of Darwinism and Organic Evolution," by J. W. and Fannie D. Bergen.

THE WORTHINGTON CO. will publish at once in their *International Library* "Bella's Blue Book: the story of an ugly woman," by Marie Calm, who originally published this work under her pseudonym, M. Ruhland. The story is remarkably well written and of absorbing interest—the self-analysis of the heroine of the book reminding one somewhat of Marie Bashkirtseff's mental sufferings. It has been translated by Mrs. J. W. Davis. They will issue early in June, in the same series, (by arrangement with George Routledge & Sons,) "The Flirt," a delightful story of the Paris of to-day, by Paul Hervieu, with eighteen photogravure illustrations and numerous vignettes, by Mme. Madeleine Lemaire, illustrator of "The Abbé Constantin." The story is the literary sensation of Paris at this moment, and is having an enormous sale in various editions, ranging in price from 60 to 1200 francs per copy.

E. P. DUTTON & Co. have nearly ready a long line of holiday novelties for the coming season, embracing many beautiful books in elaborate bindings, all printed in colors at the celebrated press of E. Nister, of Nuremberg, whose beautiful work in monotypes is so well known to the purchasers of the art-books of this firm. Mr. C. A. Clapp is on his way home from a busy and successful trip to Germany, and the trade may be assured that this year there will be larger invoices of a larger number of art-books than have ever been arranged for in any former season. Calendars were the success of last season, and the house has thirty-six different calendars for this season; religious souvenirs and booklets are ready in every shape; color books for children are as beautiful as ever, and a great number of toy-books in novel shapes are said to be unusually attractive and original.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Anderson, E. L. Modern horsemanship. 4th ed., rev. and enl. N. Y., G. P. Putnam's Sons, 1890. il. 8°, cl., \$5.50.

Bazán, Emilia Pardo. Russia, its people and its literature; from the Spanish, by Fanny Hale Gardiner. Chic., A. C. McClurg & Co., 1890. c. 2-293 p. S. cl., \$1.25.

The translator in her preface gives an account of Madame Bazán, a Spanish lady of well-known literary attainments as well as of wealth and position. The material of this book was first delivered in the form of lectures before the Spanish Athenæum at Madrid. It is here grouped in four parts: The evolution of Russia; Russian nihilism and its literature; Rise of the Russian novel; Modern Russian realism. Under the latter head the following Russian writers are considered: Turguenief, Goutcharof, Dostoïewsky, and Tolstoi.

Bersier, Rev. Eugène. Saint Paul's vision; and other sermons; tr. by Marie Stewart. New ed. N. Y., A. D. F. Randolph & Co., [1890.] c. tr. '81. 9+283 p. S. cl., 75 c.

*Bottone, S. R. Electric bells and all about them; a practical book for practical men. N. Y., Excelsior Pub. House, 1890. 200 p. 12°, cl., 75 c.

*Buel, J. W. Heroes of the dark continent. St. Louis and Phil., Historical Publishing Co., 1890. 576 p. il. and map, 8°, cl., \$3.00.

Clokey, Jos. Waddell, D.D. Dying at the top; or, the moral and spiritual condition of the young men of America. New ed., rev. and enl. Chic., W. W. Van Arsdale, 1890. 3-124 p. D. cl., 50 c.; pap., 25 c.

The author's argument is, that through the vices of our young men, American society is dying at the top. He offers some startling facts and figures regarding intemperance and the social evil.

Currier, C. Warren. Carmel in America: a centennial history of the Discalced Carmelites in the United States. Balt., J. Murphy & Co., 1890. c. 15+435 p. il. O. cl., net, \$3.50.

The principal portion of the work is devoted to a history of the Carmelite monastery in Baltimore. But the history would not be complete without a knowledge of the other monasteries from which the Baltimore community derived its origin. Hence the writer has found it necessary to go back to the very cradle of the order and follow it down to its reformation by St. Teresa.

Douglass, Mrs. R. Dun. A romance at the antipodes. N. Y., G. P. Putnam's Sons, 1890. c. 2+201 p. S. cl., \$1.

This romance begins on an English steamer, bound for Australia, and ends in Australia. The narrator is an American lady.

*Edmonds, C., ed. The poetry of the anti-Jacobin; comprising the celebrated political and satirical poems, parodies, and jeux d'esprit of Canning, Frere, Wellesley, Ellis, Gifford, Pitt, and others; with explanatory notes, biographical and historical notices, complete list of the authors, and an index. N. Y., G. P. Putnam's Sons, 1890. 8°, cl., \$2.50.

*Farrar, F. W., D.D. Truths to live by: a companion to "Every-day Christian life." N. Y., T. Whittaker, 1890. 372 p. 16°, cl., \$1.25.

*Finerty, J. F. War-path and bivouac; or, the conquest of the Sioux. Chic., J. F. Finerty, 79 Dearborn St., 1890. 450 p. por., il. and map, 8°, cl., \$2; hf. mor., \$3.50; full mor., \$5.

*Flagg, E. Octavus, D.D. Poems. N. Y., T. Whittaker, 1890. 161 p. 12°, cl., \$1.

Flint, J. H. The law of trusts and trustees, as determined by the decisions of the principal English and American courts. San Francisco, Cal., Bancroft-Whitney Co., 1890. c. 19+572 p. T. (Practitioners' ser.) shp., \$3.

"The object of this volume has been to present the law upon a broad and difficult subject in a clear and concise form; and, at the same time, to bring it so conveniently to hand that it will meet the urgent and immediate wants of the busy practitioner. It is intended neither as a text-book nor a digest, but rather as a series of compact statements of the law, substantiated by very numerous citations of the important English and American decisions relating thereto."

*Geddes, Patrick, and Thomson, J. Arthur. The evolution of sex. N. Y., Scribner & Wellford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

Gilliam, E. W., M.D. 1791: a tale of San Domingo. Balt., J. Murphy & Co., 1890. c. 6+308 p. D. cl., net, \$1.

San Domingo was in the last century one of the colonies of France. The story turns upon the granting to the negroes of the island by France equal civil rights with the whites. A bloody battle was the result, the whites and mulattoes resisting the negroes' claims. A charming white family are the central characters. There are some animated discussions upon the rights and peculiarities of the negro.

*Gomme, G. L. The village community; with special reference to the origin and form of its survivals in Britain. N. Y., Scribner & Wellford, 1890. il. and map, 8°, (Contemporary sci. ser., ed. by Havelock Ellis.) cl., \$1.25.

*Gray, G. Zabriskie, D.D. The church's certain faith: Baldwin lectures read at the University of Michigan. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., \$1.50.

*Greene, G. Washington. Life of Nathanael Greene, Major-General in the Army of the Revolution. New ed. Bost., Houghton, Mifflin & Co., 1890. 3 v., 12°, cl., reduced to \$7.50.

Grossmann, Rabbi L., D.D. Maimonides: a paper read before the Philosophical Society of the University of Michigan, Ann Arbor, Mich., Jan. 19, 1890. N. Y., G. P. Putnam's Sons, 1890. c. 2+38 p. D. pap., 25 c. Sketches a few of the most striking features of the philosophy of Maimonides.

*Hay, J. Castilian days. New ed. Bost., Houghton, Mifflin & Co., 1890. 16°, cl., \$1.25.

Hay, J. Poems. Bost., Houghton, Mifflin & Co., 1890. c. 71, '90. 2-272 p. D. cl., \$1.25. With many recent poems grouped under "New and old." Colonel Hay has included in his volume the poems published nearly twenty years ago, under the title of "Pike County ballads."

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Healy, Mary. [*Mme. C. Bigot.*] A foreign match. Chic., A. C. McClurg & Co., 1890. c. 2-246 p. D. cl., \$1.

The story of an American family in Paris. The Sanfords are the owners of a silver mine in Colorado, and are fabulously rich. There are three young girls in the family; two are sisters, and the other, Miriam, a cousin, inherits half the silver mine through her father. It is with her fortunes the story deals. An Italian Prince seeks her for her fortune, but when the mine no longer yields and the Sanfords are reduced to poverty he deserts her. Then Miriam thinks she will go on the stage, and remains alone in Paris, studying art, the other members of the family having gone back to America. The remainder of her story is full of incidents and is quite dramatic.

Higbee, D. In "God's country:" a novel. N. Y., Belford Co., [1890.] c. 2-243 p. D. (The Belford American novel ser., no. 28.) cl., \$1; pap., 50 c.

A romance of Kentucky, telling of a proud woman's love for one she thinks is her inferior; the story is well told and has a dramatic ending. There are but four characters, the heroine, a country girl, her father, her lover, and a tramp.

Hopkins, Rev. J. H. Articles on Romanism: Monsignor Capel; Dr. Littledale. N. Y., T: Whittaker, 1890. c. 5+200 p. D. cl., \$1.

Two articles entitled "Monsignor Capel," which appeared in the *American Church Review* of Oct., 1884, and Jan., 1885; also a review of Dr. Littledale's "Petrine claims," which appeared in the same magazine of July, 1889.

***Ibsen, Henrik.** Prose dramas, *authorized tr.*, ed. by W: Archer. In 4 v. V. 2, cont. Ghosts; An enemy to the people; The wild duck. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.25.

Jackson, Julia Newell. A winter holiday in summer lands. Chic., A. C. McClurg & Co., 1890. c. 2+221 p. il. D. cl., \$1.25.

A short and pleasantly written account of a winter excursion to Cuba, thence to Mexico, returning overland. The writer is a Chicago lady, and she was accompanied by a small party of friends. Her journey was full of interest, and her descriptions of life and society in the places visited, bright and graphic.

***Jacobs, Albert Poole, and Chaney, H: Allen.** A digest of the decisions of the supreme court of Michigan from Jan., 1843, to Oct., 1888, also of the court of chancery from 1836 to 1845, and also of the supreme court of the U. S., so far as they relate to Mich. law. V. 2. Chic., Callaghan & Co., 1889. c. '90. 1146 p. O. shp., \$6.50.

Jerome, Jerome K. The idle thoughts of an idle fellow: a book for an idle holiday. Phil., H: Altemus, 1890. 4-226 p. O. (Altemus idle hour ser., no. 1.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., March 29, '90, [948.]

***Jessopp, A:** The trials of a country parson. N. Y., G: P. Putnam's Sons, 1890. 12°, cl., \$1.75.

Jewett, Sarah Orne. Tales of New England. Bost., Houghton, Mifflin & Co., 1890. c. '79, '83, '86, '88. 3-276 p. S. (The Riverside Aldine ser.) cl., \$1.

Contains eight of Miss Jewett's most characteristic tales, viz.: Miss Tempy's watchers; The Dulham ladies; An only son; Marsh Rosemary; A white heron; Law lane; A lost lover; The courting of Sister Wisby.

***Jones, T. R.** History of the young people's Baptist Union of Brooklyn; with introd. by T: Armitage, D.D., 1877-1889. N. Y., T. R. Jones, Times Building, 1890. 489 p. 12°, cl., \$2.

Juno, Mme., (pseud.) The gipsy queen dream-book, fortune-teller, and treasury of lucky numbers. N. Y., Excelsior Pub. House, [1890.] c. '87. 2-62 p. O. pap., 10 c.

***Kapp, Gisbert.** Electric transmission of energy and its transformation, subdivision, and distribution: a practical handbook. 2d ed. N. Y., D. Van Nostrand Co., 1890. 348 p. il. 12°, cl., \$3.

Kimball, J: C. Evolution of arms and armor. Bost., Ja. H. West, 1890. c. 157-187 p. D. (Modern science essayist, no. 25.) pap., 10 c.

Lamartine, Alphonse de. Raphael; or, pages of the book of life at twenty; from the French. *New American ed.* Chic., A. C. McClurg & Co., 1890. 3-248 p. S. (Laurel crowned tales.) cl., \$1.

***Le Strange, Guy.** Palestine under the Moslems. Bost., Houghton, Mifflin & Co., 1890. maps and plans, 8°, cl., \$3.

***Liddon, H. P., D.D.** Sermons: second series. N. Y., T: Whittaker, 1890. 188 p. 12°, (Contemporary pulpit lib., v. 4.) cl., \$1.

Lorenz, Rev. E. S., and Baltzell, Rev. I. Songs of refreshing, nos. 1 and 2 combined. *New ed., rev. and enl.*, adapted for use in revival meetings, camp-meetings, and social services of the church. Dayton, O., United Brethren Pub. House, 1890. c. '86. 90 p. D. pap., 25 c.

***Mantegazza, P.** Physiognomy and expression. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

Mason, G: Champlin. Annals of Trinity Church, Newport, R. I., 1698-1821. Newport, R. I., G: H. Carr, 172 Thames St., 1890. 6-358 p. por. il. O. cl., \$3.

This volume is a transcript of the records of Trinity Church, Newport, R. I., from its infancy, at the close of the 17th century, down to Easter Monday, 1821, and covers the most interesting periods in its history. With the text, which is given with fidelity, there are copious explanatory notes, and short sketches of the men who, in their day and generation, were in some way connected with the church.

***Moody, D. L.** A college of colleges, no. 3. N. Y. and Chic., Fleming H. Revell, 1890. 301 p. 12°, cl., net, \$1.

Morfill, W. R. The story of Russia. N. Y., G: P. Putnam's Sons, 1890. c. 13+394 p. il. D. (The story of the nations ser., no. 28.) cl., \$1.50.

An outline of Russian history, with such a grouping of the chief facts as will enable readers to understand the development of the country from the little Grand Duchy of Muscovy, in the fifteenth century, to the present mighty empire, with its hundred million inhabitants. The author has avoided drawing his sketch from an English standpoint only, though he has not concealed intentionally the darker shades of the picture. The work is in no sense political, and is based upon original authorities. A list of the main sources of Russian history is given in a concluding chapter. There is also a chapter on Russian literature.

Mulholland, Clara. Kathleen Mavourneen. Balt., J: Murphy & Co., 1890. c. 143 p. D. cl., \$1.

An Irish story of to-day, showing some of the evils under which the Irish peasant labors. The heroine is a pretty, cultivated girl, who loses her home and mother and goes to live in London as governess to her little cousin. Written for Catholic readers, but free from sectarian bias.

***New York. Ct. of appeals.** Reports of cases from and incl. decisions of Oct. 15, 1889, to decisions of Jan. 14, 1890, with notes, references, and index; by H. E. Sickels, st. rep. V. 117. Alb., Banks & Bros., 1890. c. 20+753 p. O. shp., \$2.50.

***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 62, 1890; Hun, 55. N. Y. and Alb., Banks & Bros., [1890.] c. 39+691 p. O. shp., \$3.

Noll, Rev. Arthur Howard. A short history of Mexico. Chic., A. C. McClurg & Co., 1890. c. 4-294 p. S. cl., \$1.

Claims to hold a middle place between books of travel, guide-books, etc., and the elaborate work of Prescott. The descriptions of the Mexico of to-day are sufficiently full for the needs of the average tourist, while the compact presentation of the whole history of the country makes the book invaluable not only to tourists, but to the general reader. It is also well adapted to the needs of libraries as a reference-book, being supplied with a well-made and copious index.

***Northfield Seminary.** Handbook of the Northfield Seminary and the Mt. Hermon School. N. Y. and Chic., Fleming H. Revell, 1890. 204 p. 12°, cl., 75 c.

***Racowitza, Helene von.** The evil that women do: a novel. N. Y., G. W. Dillingham, 1890. 332 p. 16°, pap., 50 c.

Raleigh, Alex., D.D. The little sanctuary, and other meditations. 3d Amer. ed. N. Y., A. D. F. Randolph & Co., [1890.] 3+334 p. S. cl., \$1.

Contents: The way to the kingdom; Naming and leading the sheep; Simplicity and sincerity; Grace for grace; Doubting; Confirming the word; Obedience and abiding; Against self-pleasing; Should it be according to our mind? All things working together for good; Light in the darkness; Who has the best of it? Indwelling of the word of Christ; The angel-face on man; A stranger in the earth.

***Row, C. A.** Christian theism: a brief and popular survey of the evidences upon which it rests; and the objections urged against it considered and refuted. N. Y., T: Whittaker, 1890. 318 p. 8°, cl., \$1.75.

***Ruskin, J.** Ruskin library. V. 3. Crown of wild olive. V. 4. Queen of the air. V. 5-6. True and beautiful. N. Y., J: Wiley & Sons, 1890. ea. 16°, cl., \$1.

Russell, W. Clark, and Jaques, W. H. Horatio Nelson and the naval supremacy of England. N. Y., G: P. Putnam's Sons, 1890. c. 12+357 p. il. and por. D. (Heroes of the nations ser., ed. by Evelyn Abbott, no. 1.) cl., \$1.50; hf. mor. \$1.75; large-pap. ed., \$3.50.

The first of a series of biographical studies of the lives and work of certain representative historical characters, about whom have gathered the great traditions of the nations to which they belonged. With the life of each typical character will be presented a picture of the national conditions surrounding him during his career. The narratives are the work of writers who are recognized authorities on their several subjects, and, while thoroughly trustworthy as history, will present picturesque and dramatic "stories" of the men and of the events connected with them.

***Southern reporter**, v. 6; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, June 5, 1889-Feb. 12, 1890; with tables of southern cases published in v. 85-87. Ala. reports: 22-24. Fla. reports. St. Paul, West Pub. Co., 1890. c. 16+1019 p.

O. (National reporter system, state ser.) shp., \$4.

Steell, Willis. Mortal lips; il. by Maude Richmond. N. Y., Belford Co., [1890.] c. 2-188 p. D. (The Belford American novel ser., no. 27.) cl., \$1; pap., 50 c.

A series of comedietas, telling in consecutive dialogues a bright story of to-day, with the scene in Harlem, N. Y.

***Strike (The) of the sex.** N. Y., G: W. Dillingham, 1890. 235 p. 16°, pap., 50 c.

***Sutton, J. Bland.** Evolution and disease. N. Y., Scribner & Welford, 1890. il. 8°, (Contemporary sci. ser.) cl., \$1.25.

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Virgil, [Lat. Virgilius.] Bees: a study from Virgil; revised and adapted from Davidson's tr. for seventh grade; by Mary E. Burt. Chic., S. R. Winchell & Co., [1890.] c. 15 p. S. pap., 10 c.

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***Weed, A. R.** Business law: a manual for schools and colleges, and for every-day use. Bost., Seymour Eaton, [1890.] c. '89. 144 p. O. qr. shp., \$1.25.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 12-15, 3 P.M.—Old and new books. (1337 lots.)—*Bangs.*

MAY 19.—Rare English books.—*Ezekiel & Bernheim.*

MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books, engravings, autograph letters, twenty-one days' sale.—*Sothely, Wilkinson & Hodge*, Wellington Street, Strand London, England.

MAY 26.—Old and new books.—*Ezekiel & Bernheim.*

MAY.—Library of the late Henry B. Dawson, of Morrisania, N. Y., comprising interesting and scarce works relating to American history.—*Bangs.*

JUNE 5, 10:30 A.M.—Postponed sale of the electrotypes of Charles Dickens' works (formerly published by Pollard & Moss) at the storage warehouses of David Lewi, 192 Chambers St., N. Y.—*Leavitt.*

NOTES ON AUTHORS.

MRS. E. D. E. N. SOUTHWORTH, who has long been a resident of Yonkers, N. Y., has gone to Washington, where she will live in the future.

MR. J. E. C. BODLEY has undertaken to write for Macmillan & Co. a comprehensive work on France, following the same lines as Mr. Bryce's book on "The American Commonwealth" or Sir Charles Dilke's "Problems of Greater Britain."

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Catholic Publication Soc. Co., N. Y., Catholic books. (May, 1890, 32 p. 8°.)—Francis Edwards, 83 High St., Marylebone, London, Books relating to America. (697 titles, 16°.)—H. P. N. Gammel & Co., Austin, Texas, Private law library, (8 p. 8°); also, Private library of horticultural and agricultural books, (4 p. 8°.)—Ginn & Co., Boston, Catalogue and announcements of Educational books for 1890. (154 p. 16°.)—Hawkins & Co., 194 Canal St., New Orleans, La., Book rarities. (412 titles, 12°—a valuable list.)—Houghton, Mifflin & Co., Boston, Books on Science and Natural History. (32 p. 16°.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous books. (No. 171, 531 titles, 8°.)—Luzac & Co., 46 Great Russell St., London, Eng., Monthly list, No. 11, chiefly Oriental books. (32 p. 16°.)—Henry Sothran & Co., 36 Piccadilly, London, Eng., Sothran's Price Current of Literature. (No. 493, 32 p. 12°.)—Henry Stevens & Son, 39 Great Russell St., London, Americana. (No. 18, 16 p. 16°.)—Thos. J. Taylor, Taunton, Mass., Local Americana, (No. 23, 6 p. 16°); also, Old Theology and Miscellanea, (No. 24, 4 p. 16°.)—Taylor, Austin & Co., Cleveland, O., Miscellaneous. (178 titles, 16°.)—H. Zahn & Co., Lancaster, Pa., Miscellaneous. (285 titles, 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 10, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT DEFEAT.

AFTER fifty years of effort, by the friends of justice, of the rights of property, of national honor, an international copyright bill has for the first time come to a direct vote in our House of Representatives—and has been lost. What was a blot on the good name and fame of this nation has become a stain.

American authors must still compete with unpaid-for foreign books. Foreign authors are still denied the justice their countries grant us. American publishers must still do business without basis of law. American readers must still see American literature handicapped and stunted by our own laws. American printers must still bide their time.

The compromise bill had of course the defects of a compromise. One man voted against it for one reason, another for a reason totally opposite. But it was the best bill that could be devised to reconcile interests, and it should have passed.

The publishers favored the bill, but nothing could be more untrue than that the movement was a publishers' one, using the authors as a cat-paw. For half a century, authors have fought their cause, time and again, we are ashamed to say, with half-hearted support or open opposition from many publishers. The attacks of Harper & Brothers, nearly a generation ago, and Mr. Henry C. Lea's arguments against open copyright, have been used again and again, as in this debate, against the authors' cause. But no business can be stable unless based on justice, on law, on the rights of property. And thus American publishers, almost without exception, have become supporters of international copyright.

It was strange satire by which one opponent

of the bill quoted "the great publishing house" of Belford, Clarke & Co., as apostles of "cheap books." Who paid for the "cheapness"? This house paid 25 cents to some creditors, and nothing to others, and pleaded the lack of international copyright in mitigation when it failed.

The bill was neither a protectionist nor a free-trade bill, but both free traders and protectionists did themselves dishonor by voting against it. Both joined in making arguments mutually destructive and equally untrue.

The denial of the right of property in the creation of one's brain is, to that extent, a denial of all right of property—for property right, made by personal labor, by creation of value, is one of the highest of rights. It is a first and long step toward socialism, toward communism.

The author should work only for glory and find his reward in fame! But if incorporeal labor is not to be paid, why should a member of Congress, gentlemen, get more than his dollar-and-a-quarter a day? He has glory, he has fame! But the American system, contrary to English parliamentary precedent, has insisted that the time and labor he gives to the community should be paid for by it.

Protectionists, you who urge that American labor should be "protected" against the cheap labor of Europe, and American manufacturers against foreign competition, why give notice that the highest class of labor shall not have the normal protection of ordinary law, and that he who manufactures from that finest of mechanisms, the brain, shall be subject to the competition of unpaid-for goods? You who talk protection, protect.

Free trade, Messrs. Free-traders, does not mean free booty. A free market, you say, is a fair market, but what can be a more unfair market than one in which the national police, the law (or the absence of it), lays hold of the product of the unoffending stranger, and draws buyers from the dealer who pays for his goods to the stand where confiscated goods are offered broadcast. You, who talk of the world's market, give it to the author!

The position of Mr. Mills as a leader has been shaken among not a few of his supporters by his very crude speech. On the assumption that no right is a right unless it is perpetual, he based an argument without foundation in fact or in law in suggesting that if Sir Isaac Newton had enjoyed copyright at common law, no teacher could teach the law of gravitation, except by permission of his heirs. The slightest investigation into copyright law would show how utterly without basis is this: unlike patents, copyrights never prevent free use of the intellectual discoveries of investigators or authors.

The opposition to the bill was not fair, nor can-

did. Mr. Payson, after carrying both his amendments, voted against the bill as amended by him.

The figures of the American book trade given by this journal from year to year were quoted to show the growth of American literature, whereas we have repeatedly explained to the opponents of international copyright that these include English importations as well as books of English authorship—witness the abnormal increase under fiction in the years of "cheap quartos," all English; that they include the several editions of reprinted foreign books; and that the increase from year to year is largely an improvement in our machinery of record. The copyright figures, which also show an increase, are more fairly in evidence, but these again need analysis, and are not all they seem.

The quotations of English and American prices were even more misleading. The English prices quoted were usually those of first editions, high-priced because of the English "library" system, and the fact that 6s., 5s., 2s. 6d., or even 1s. editions (\$1.44 to 24 c.) of salable books follow a year or more afterward, was entirely ignored. Though copyright still holds on Carlyle, Dickens, Thackeray, except on a few early books but recently out of copyright, and they are still practically in the hands of the original "monopolists," Messrs. Chapman & Hall have for years issued an admirable 2s. (48 c.) "People's Edition" of Carlyle, and several cheap editions of Dickens, at from 5s. to 2s. (\$1.20 to 48 c.). Messrs. Smith, Elder & Co. have excellent 5s. and 3s. 6d. (\$1.20 and 84 c.) editions of Thackeray. Tennyson is issued by Macmillan & Co. in 2s. 6d. and 1s. volumes (60 and 24 c.); and there is a 7s. 6d. (\$1.80) complete one-volume edition. Black's and Blackmore's new novels are issued, after the first "library" three-volume sale, in 6s. or 5s. (\$1.44 or \$1.20) one-volume editions. Green's "Short History" is published at 8s. 6d. (\$2.04). Are not these books worth this little money, and the authors the little profit they get from this sale? Moreover, well-edited editions in cheap series, under copyright protection of either author or editor, have been issued in profusion in England in late years, making a book market vastly superior to our own, as was pointed out in that part of Mr. Bunce's *North American* article omitted by the opponents who quoted it, and it is perfectly well known that France, with entire copyright protection to foreign as well as native authors, has the cheapest book system in the world.

These are but a few of the many points of weakness in the opposition. The vote was demagogic and disgraceful to the nation. There is yet an opportunity to save our credit. Mr. Breckinridge has moved to reconsider, and we trust an opportunity will be given members to put themselves right on the record.

INTERNATIONAL COPYRIGHT.

THE DEFEAT OF THE CHACE-BRECKINRIDGE BILL IN THE HOUSE.

LATE in the afternoon of May 1, Mr. George E. Adams, of Illinois, called up the International Copyright bill in the House. He described the measure as being substantially the same as the Chace-Breckinridge bill* introduced in the last Congress, and explained in detail its provisions. He was cross-questioned by several members upon various points involved, which served to give the whole body a better understanding of the scope and effect of the proposed legislation. Mr. Adams argued that under the bill the privileges of American authors would be greatly enlarged, while the American people would get the best class of literature at cheaper rates than they now paid. "It is a popular impression," he said, "that books are cheap in the United States and expensive abroad. It is an erroneous impression. In France and Germany all books are much cheaper than we have ever known them in the United States. In Great Britain all books are cheaper than in the United States, except one class of books. That is the class of new books—generally novels—books of a wide interest and capable of an immediate and immense sale, books which can be utilized by the circulating libraries of Great Britain, which have become so important an institution in that country. Their plan is this: When they first publish a book, a considerable part of the edition is subscribed and paid for by the circulating libraries. Sometimes the works are issued in three volumes with this express view; that while A is reading one part of a book, B may be reading another part, and C another. They are printed in expensive editions, whether because it is the English fashion or for some other reason concerns us not to say. But books within the first year of their publication are made expensive solely because of the circulating library system which prevails in Great Britain. When a book has lost the gloss of novelty, when it has served its purpose of increasing the income of the circulating library, then it comes out in the cheap edition. Charles Kingsley's novels have been issued within a year at a shilling a volume—25 cents, and on better paper and in clearer print than we know in this country with regard to cheap editions. Our cheap books are on miserable paper, with miserable print; they are issued only when the publisher can reap an immediate gain within a few weeks or a few months after he gets them out. But these cheap books issued in England a year or two after the first publication are solidly printed on good paper and well bound, differing in all respects from every class of cheap books that we have known in this country. Now, if an English author—and this is the substance of the entire argument—if the British author is obliged by British custom to print his expensive three-volume edition of a new book for the circulating libraries, and if also under this proposed legislation in order to secure an American copyright he is obliged to set up the type for an edition in this country, what sort of an edition will he get out? I say it stands to reason that the edition he will print here will be the edition which will bring him the greatest return in this country—that is, a cheap edition, being at the

* [The text of the bill is given in *Congressional Record*, May 2, No. 113, pp. 4259, 4260. It was given in substance in the PUBLISHERS' WEEKLY, Jan. 4, 1890, p. 8.—ED. P.W.]

same time the very edition which after a year or two he can utilize in Great Britain."

Without acting on the bill the House adjourned.

Shortly after noon on May 2, the House resumed the consideration of the copyright bill. After some discussion it was decided to give three hours to the debate, evenly dividing the time between the supporters and opponents. After reading the following verbal amendments proposed by Mr. Adams:

Strike out lines 7 to 16 inclusive, in Section 4, and insert the following:

"1. For recording the title or description of any copy-right book or other article, 50 cents.

"2. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, 50 cents.

"3. For recording and certifying any instrument of writing for the assignment of a copyright, \$1.

"4. For every copy of an assignment, \$1.

In Section 4, line 30, strike out "Section 2 of."

In Section 5, line 4, strike out the words "two of this act," and insert "4953 of the Revised Statutes."

In Section 7, line 6, strike out the word "chapter," and insert the word "act."

In Section 8, line 5, after the word "chart" insert the words "dramatic or;" and in line 9, strike out the word "chapter," and insert the word "act."

and the following amendments submitted by Mr. L. E. Payson, of Illinois:

In Section 2, page 3, strike out from the word "during," inclusive, in the 26th line, to the word "permitted," inclusive, in the 46th line on page 4.*

In Section 4, page 6, strike out from line 39, inclusive, to line 44, inclusive. After "United States," in line 33, page 4, insert the following:

"And except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation."

After Section 11 insert the following:

"SEC. 12. That whenever any foreign country shall by its laws, by convention, or by treaty, grant to citizens of the United States rights, properties, and privileges equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof; and from and after date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted.

"SEC. 13. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws, by convention, or by treaty have granted to citizens of the United States rights, properties, and privileges equal to those hereby granted to citizens of foreign countries, nor until such foreign country shall have been named in a public proclamation by the President of the United States as provided in Section 12 of this act.

"SEC. 14. That whenever any foreign country shall cease to grant the said rights, properties, and privileges to citizens of the United States, the citizens of such foreign country shall thereafter cease to enjoy the rights, properties, and privileges hereby granted."†

Mr. A. J. Hopkins, of Illinois, took the floor. In a speech of forty minutes, he attacked the bill on every point. He began by saying that the bill is one "ostensibly to extend the rights of American authors under existing copyright laws to all foreign authors. I shall show before I conclude that it means vastly more than this, and that the inevitable results will be, if it is enacted into a law, the creation of a gigantic publishers' monopoly which will raise the price upon every book, pamphlet, and periodical printed and circulated in this country, and will impose a tax upon every reader of books, from the school-boy with his primer to the college professor with the latest scientific publications. It will reach the magazine reader; and even the publishers and readers of rural newspapers will not escape its far-reaching grasp."

"The friends of the bill," Mr. Hopkins con-

tinued, "have pressed its consideration with a persistency worthy of a better cause, and a plausibility remarkably clever. The rights of the author have been presented in a most captivating manner, and the questions hurled at the doubter: 'Would you steal the works of an author?' 'Can the Americans longer afford to indulge in literary piracy?' 'Is it not about time to haul down the black flag?' And to such an extent has this been carried, Mr. Speaker, by the friends and advocates of this bill, that the opponent has been made almost to feel by their arguments and innuendoes that his position is but little better than that of the chicken-thief caught in his neighbor's hen-coop.

"This assumption on the part of friends of the bill has led me to more carefully examine this whole copyright question than I perhaps otherwise should. And with the indulgence of the House I will call the members' attention to the constitutional authority upon which all of these claims are based. It is found in Section 8, Article 1, of the Constitution, and is as follows:

The Congress shall have power . . . to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries.

"You will observe by this two propositions which I wish to emphasize: First, that the object of this exclusive right to the author is not so much for his especial benefit as it is for the people of this country by the promotion of the progress of science and the useful arts. The object of securing this exclusive right to the author was to spread intelligence among the people. The author by this clause in the Constitution was to gain no monopoly for his exclusive benefit or that of his publisher. The interests of the American people were regarded as too sacred by the framers of the Constitution to place such a power in the hands of any man or set of men. Secondly, whatever rights were guaranteed to the author by Congress should be for a 'limited time.'

"At the time of the adoption of the Constitution there was no such thing known as an international copyright. The Constitution, including that part of Section 8 to which I have just referred, was framed and adopted for the citizens of this country, not for foreigners. Its framers were not working for humanity or mankind in general, but were seeking to form an instrument which should bind together the then thirteen separate States in one common Union and to secure to their citizens rights, privileges, and immunities which were then unknown and unrecognized among civilized nations.

"In framing this clause relating to the rights of authors the fathers of the Constitution had no more thought of protecting foreign authors than they did of foreign manufacturers and laborers when they granted Congress the power to lay and collect duties, imposts, etc., under which American manufacturers and laborers have been protected from unfair competition from the foreign manufacturers and laborers since the assembling of the first Congress under this great instrument. I grant the friends of the bill without argument that the language used in the Constitution may be broad and comprehensive enough to include foreign authors, but the burden of proof is upon them to show that by extending the copyright laws which secure certain privileges to the American author to foreign authors the rights and interests of the American people will be better subserved than under existing conditions.

* [This strikes out the non-importation clause.—Ed. P. W.]

† [These make the bill inoperative except under definite reciprocity arrangement.—Ed. P. W.]

"If this constitutional provision is to be extended to a class not contemplated by the framers of the instrument, the argument which secures that must be one which demonstrates increased benefits to the great mass of American readers rather than protection to a man who owes no allegiance to this country and whose writings may ridicule our people or defame our institutions. No sentiment regarding authors in general ought to influence any member of the House upon this great question. We all recognize without statement or argument our great obligations to this most worthy class. They have been and are the benefactors of mankind; but if this sentiment shall be indulged in by the friends of the bill to secure its passage, my answer to them, in the language of Lord Camden, is: 'Glory is the reward of science, and those who deserve it scorn all meaner views.'"

"But it is contended that this is a gross injustice to the author. Now, let us, Mr. Speaker, strip this question of the sentiment which seems to surround and pervade it and examine the rights of the author as dispassionately and with the same keen analysis that we do the pretensions of any other class of men. The argument that the foreign author is robbed of something that is his just due when his works are republished here without paying him a handsome sum for the privilege, and that the American author is subjected to the same species of piracy abroad is based upon the idea that the author is indebted to the State or the people of his country and the world for nothing and that his works are the creation of his brain unaided by his surroundings and unbenefited by his associations. The most casual observer knows that this is not true.

"The State and the people have done nearly or quite as much for the author as he has for them. Take the United States as an example. The founding of our common-school system, the establishing of academies, the creation of great universities, the collection of large libraries, and the general diffusion of intelligence among our people have created a condition of affairs for our authors that has placed them on a vantage ground as compared with many other callings and vocations. Their surroundings and associations first inspire and then develop their literary ability, and if they possess any originality or real merit they have a reading constituency in this country who are not slow to recognize their claims.

"The American author is (as all foreign authors are in their respective countries) protected in the works of his brain under the copyright law for a period of forty-two years. During this time any work that he may create is controlled absolutely by him. He selects his publisher and fixes his price, and has a constituency of more than sixty millions of countrymen who rejoice in his success, if he deserves it, and pay him liberally and willingly, too, the price he puts upon his work. To any worthy the name of author, I contend that this special privilege secured under the copyright law gives him a full compensation for that which is acquired by the public through his new literary creation." Submitting a table (compiled from THE PUBLISHER'S WEEKLY,) giving the number of books published from 1880 to 1888 and showing an increase of 112 per cent. in the number of publication during that period. Mr. Hopkins argued that "if we allow what is regarded as a fair estimate of 1000 copies to an edition, it makes the enormous number of 4,437,000 volumes—an increase, as you will see, on

the estimate of 1000 copies to an edition of 2,361,000 volumes in eight years. These figures show the book market we have in America, and I suspect, sir, that it is to control this market that the foreign authors are so greatly interested in securing the passage of the bill."

We give Mr. Hopkins's speech very nearly in full because it represents the argument of the opposition as brought out by Messrs. Bland, of Missouri, Mr. Anderson, of Kansas, and Mr. Culbertson, of Texas, who all spoke at length against the bill.

Mr. W. E. Simonds, of Connecticut, who followed Mr. Hopkins, said among other things: "The sad truth is that it is a 'relic of barbarism' for us to dispoil the alien author of his copyright simply because he is an alien. Perhaps it is a still sadder truth that this great Republic, boastful of its freedom, of its fairness, and of its love of equal rights, should be substantially the only one of the civilized nations of the earth to play this part of the 'robber baron' of the middle ages. The truth, sir, is that we fail of being wholly civilized by a certain definite interval, so long as this wrong continues; and every American, according to my idea, who is thoroughly patriotic, thoroughly intelligent, and thoroughly honest ought to long for the coming of the day in which this shame shall be wiped off from the national honor. As the gentleman from Illinois (Mr. Hopkins) has truly said, our constitution authorizes the grant of copyright in order—I quote its words—to promote the progress of science and useful arts." I would like to stop right there and state why that language is in the constitution, but I have not the time. This I do say, however: that our present practice, so far from promoting the progress of science and useful arts, is an actual hindrance to that progress. It thus operates in different ways. One way in which it does so is by the repression of the development of our intellectual life, by the repression of American authorship in its production of literary and scientific works we subject our American authors to a ruinous competition to which we would not permit any other class of our workers to be subjected for a single instant. Those of us who believe in protection for American industries are not willing that our artisans shall be subjected to untrammelled competition even with artisans paid as well as those of England, who receive about half the American rate of wages. But whether or not a man believes in protection for American industries, what shall be said of subjecting a meritorious class of our workers to untrammelled competition with a class of workers abroad who receive absolutely nothing for their labor. This is precisely the present condition of affairs. Things are at such a pass among American publishers that there are those among them who appropriate the labor of foreign authors without remuneration; and so long as there are some American publishers who are willing thus to appropriate the labor of foreign authors without money and without price, there is no American publisher who can afford to pay an American author for his work, save in those exceptional instances where through some fortunate circumstance—usually by the aid of magazines—the American author has already acquired a towering reputation."

Mr. R. Q. Mills, of Texas, contended that the right of property in an idea was not a natural right. "Among the inalienable rights mentioned in the Declaration," he said, "are the right of

life, liberty, and the pursuit of happiness. These we can not sell. We can not alienate them. But there are rights which a man can alienate, which are his rights to property and the product of his labor. If, an idea is a natural right which belongs to the man who announces the idea, Congress cannot undertake to limit the possession of that right for seventeen years, as it does the copyright. That right goes with him until he parts with it for a consideration; and if he does not part with it, it descends to his heirs. If that be true, Copernicus or his heirs have a right to the ideas enunciated by him; and if that doctrine be correct, they could enjoin any man from teaching in this country that the earth revolves around the sun, instead of the sun revolving around the earth. This is his property—his natural right. The descendants of Sir Isaac Newton would have the right to enjoin any man from teaching the science of gravitation, which he discovered and enunciated, because it was his by natural right. His heirs can stop any man from talking it or teaching it without buying it from them.

"But it seems to me that this doctrine carries its refutation upon its own face. When a man announces an idea to the public he dedicates it to the public, and it is public property, and he has no right over it except the right that may be given by the favor of the state. Now, it was part of the policy of our fathers when they established this government to encourage learning and invention. They gave a monopoly, not that they would protect any right for a given term of years and then withdraw that protection and permit it to be plundered by robbers and taken from the citizen. They did not say that; but they said to encourage these things they would grant a monopoly for a given time as compensation, and that is all there is to this thing.

"Now, should we do that? Should we give a monopoly to the foreign author? What is to be gained in giving it? For what purpose is it to be given? Of course it is to increase the price of the author's book, and that seems to be to inaugurate a policy to arrest the progress of our civilization, to stop the education of our masses, and to turn back the car of progress, and depart from the policy of the American people, whose Government differs from the government of all the peoples of the earth. Our Government rests on the intelligence and virtue of its people." This is to turn it back and run it the other way. Now, is it wise to do this thing? It is said by the great philosophers and scholars of the world that while Europe has many men who are greater and more learned than those of our country, yet in the diffusion of intelligence among the masses we stand far above all other people in the world, and it is because our common people have cheap literature and are a reading people. Now, in the interest of foreign authors we are asked in this Congress to enable them by a copyright law to double, perhaps treble, the price of this literature and dry it up as a source of education. What is the benefit to be derived by doing so? Simply if we grant this boon to foreign authors, foreign governments will grant it to our authors. The price is too high for us to pay."

Mr. William McAdoo, of New Jersey, made a ringing speech in favor of the bill, beginning with: "Mr. Speaker, the first copyright law was written on the tablets of stone on the blazing mount in the refulgent presence of God by Moses and was contained in these words: 'Thou shalt not steal,' and the first opposition by the first thief to this

part of the moral law was contained in the cry of monopoly as against exclusive property in anything. Now, Mr. Speaker, this question ought to be presented on broad and general grounds. If a man in any part of the world takes his skill and his talents and devotes himself with labor and patience to the making of a delicate piece of mechanism, like a watch, that work becomes his property and the whole civilized world within and without the country where it is made at once, when he makes it, stands up and says to every other man, 'Hands off, that is his property, it was made by him, and the work belongs to the maker.' But if that man turns his skill and talents and labor and patience to making a book and implanting in it his ideas and thoughts, the moment it goes beyond the narrow confines of his own country the whole world is at once in chase, and larceny of the book becomes respectable. Mr. Bryce, in his "American Commonwealth," devoted, I suppose, many years—I do not know how long—to the collection of facts and statistics for the most remarkable and interesting analysis of our Government and people that has ever been put in print, a great work of a man of marked ability and scholarship, involving immense labor and thought, in some respects the leading book of our times; to-day, gentlemen in the Congress of a free and civilized people cry out because through a technicality of existing law it is beyond the hand of larceny. Under the moral law, and in all honesty, there is not a scintilla of ground upon which any opposition can be made to this bill. Charity, says the gentleman from Kansas, begins at home. Well, charity may begin at home, but charity does not consist in stealing all you can to support your family. We talk of literature as the republic of letters, but under the law as it prevails to-day it is only the domain of pirates in which larceny is legalized and theft made respectable.

"In the brief time that is allotted to me in this discussion I cannot go into the details of this question, but I wish to say a word to gentlemen insisting that we are going to rob the American youth of this country on the farms and in the workshops throughout the land of much mental food. Why, they say the poor boys out on the farms of the West will have the cost of good books and the kind of literature they get increased to them. All the good books and all the English classics, all the works worthy of reproduction up to this time, have long since passed out of the range of copyright, and every publisher in the United States, as gentlemen must know, is at liberty to print any one of them from Shakespeare right on down to the present time, almost without exception, for this law is not intended to be and cannot be retroactive.

"But what are the splendid specimens of foreign literature, mostly English and French, that you are going to rob the young men on the farms of by making them more expensive to them, if this copyright law shall pass? I have in my hand a catalogue of one of the *Stealside Libraries*, and I desire briefly to call your attention to a few of these productions; 'A Wilful Woman'; 'Ladybird's Penitence'; 'Her Own Deception'; 'We Kissed Again With Tears'; 'The Black Poodle'; 'The Mother's Secret, or, Whose child was she?'; We are told that all the poor boys of Kansas cannot get this foreign literature; that they are absolutely going with that enigma unsolved, unless the copyright law can be defeated." [Here Mr. McAdoo submitted a large list of titles similar to

the ones quoted above, and continued:] "These are the books, the cheap reprints of which are now scattered all around the country, which under a proper copyright law would be replaced by wholesome American and foreign works. Every vote against this bill is a vote to continue among our young people this kind of foreign literature. With a proper system of copyright we will produce a literature in the United States which will be racy of the soil and in keeping with our institutions."

"Even at the worst to those patriots and everlasting friends of the people who clamor for foreign works of the latest issue the increased cost of their darling publications, I am creditably informed, will only be increased 10 per cent; that is, a 20 cent foreign novel will then cost 22 cents. It is too bad, I am sure, that our youth should be fined two cents for the mental nutriment contained in 'Lord Blast-me-eyes's adventures in American society, or a cruel crisis in the deepest dungeon beneath the castle's moat.' . . .

"Yesterday the gentleman from Illinois asked why we could not go and buy Professor Bryce's book for less than \$6. Now, mark you, I do not want to make the charge that every foreign book is a bad book. That would be ridiculous; but you are driving out the American author. Why, you write a book to-day—one our Senators. I understand, is preparing a novel which is to revolutionize the literature of fiction—and you go to an American publishing house and say to the publisher: 'Take this manuscript and read it and give me a price on it.' He will point you to the presses that are standing ready, to the fonts of type, to the compositors at their places, and will say: 'Why, I have not time to look at your manuscript. My messenger is now down at the post-office to get the advance copies of the last English novel. I get that for nothing. I can steal it and get it free, and why should I pay you?'

"So you drive the best class of American writers out of the field, and you get the worst class of literature by American writers willing to prostitute themselves to base and immoral sensationalism, depicting coarse animal passions and physiological dissections, who, in order to get into the market, are out-Zolaing Zola in the foul imaginings they are pouring into our homes. Give us honest literature, moral literature, the literature of truth, patriotic literature, but do not steal any man's property, whether he lives in England, Ireland, Afghanistan, France, or the United States. Why should we not pay \$6 for Mr. Bryce's book? In our day of rapid land and sea transit the moment a book comes from the press in any language it has the world for a market. What right, in the name of honesty, religion, or good morals, have you by force of statute law made to repeal those stone tablets, deep indented, indited by God and written by Moses, and observed even among the savages, to steal this man's property?

"Now, Mr. Speaker, in conclusion, a copyright was not needed in the old days. Men lived in narrow provincial confines in the early days. The genius of the human mind was striving 'even unto blood' against rocks, gibbets, and barbarism. Brute force frowned on mind. John Milton wrote his poems, and 'Paradise Lost,' and 'John Milton's Works,' and got but \$50 in instalments for it. But we are broadening now. Slowly and painfully, but surely, justice and intelligence are spreading throughout the world.

Gross materialism still sneers or frowns on mind and soul, but victory is for the noble and the good against baseness and selfishness. We have the telegraphs and the ocean steamships, and quick transit by which we can get the books of the world transferred to our shores in a short space of time. The property in ideas contained in a book within a few days from the time that it is taken out of the press in any country, now by quick transit is transmitted around the whole circuit of the world; and the property of a man who writes ought to be respected everywhere."

Mr. Moore, of New Hampshire, said: "There are one or two points in this debate to which I desire to direct the especial attention of the House. It has been charged by the gentleman from Illinois and also by several other gentlemen upon the floor who are opposed to this bill, that it will injuriously affect what is known in typographical parlance as the 'patent inside,' or ready-set newspaper. Now, I am a newspaper publisher from boyhood up. I know all about 'insides,' and I undertake to say that this bill neither directly or indirectly affects the 'patent inside' in any respect whatever. Patent insides are made up first from the American newspaper, of miscellaneous matter, political, literary, and general. They are made up in the second place from stolen English stories, and every story that is stolen simply takes the place of a story that might have been written and reasonably paid for by some American author. I hold in my hand here a letter from a lady of the city of Washington, who is engaged in furnishing short stories for the American press at \$15 per column per week. Now, that lady is deprived of the market, and so is every lady like her engaged in American authorship, by every story stolen from the English newspapers or from the English magazines. But, in the second place, the bill does not prohibit the importation and use in this country of English magazines. Any American newspaper is at liberty under this bill to secure and use any English periodical of a magazine character. So that the charge made out by these gentlemen against this bill as affecting 'patent insides,' or ready-set newspapers, has no foundation whatever."

Mr. J. G. Carlisle, of Kentucky, said that "without knowing perfectly the details of the bill, I shall support it, not on account of the particular provisions contained in it, but on account of the general principle involved. I have never been able to see why a man is not just as much entitled to protection in the ownership and control of the product of his genius and intellectual labor as in the product of his manual labor, and, in fact, every literary work involves to a large extent manual labor. There may be, indeed I know there are, one or two provisions in this bill which do not meet my approval, and if amendments are offered to strike them out I shall vote in favor of those amendments; but, on the general principle involved, which is to protect authors for a limited time in the control of their own property, I cannot refrain from giving this bill my support."

Mr. Lodge, of Massachusetts, spoke earnestly for the bill. There was one other appeal he wanted to make, and that was that Congress should furnish to the reading public, to American girls and boys, young men and women, American books that would breathe American ideas and teach them to respect and admire American Government and society and not a system of government and society wholly alien to them.

Messrs. Covert and Farquhar, of New York, and Butterworth, of Ohio, gave their support to the measure in earnest speeches.

The amendments of Mr. Payson were adopted. The vote was then taken on the engrossment and third reading of the bill and was defeated, the result of the vote being yeas, 98; nays, 126; not voting, 103. Before the announcement of the result Mr. Breckinridge, who voted in the affirmative, changed his vote to the negative for the purpose of moving reconsideration.

MOUNTING FOR EXTRA ILLUSTRATIONS.

THE bookseller and the binder are often called upon to insert photographs in books as extra illustrations; but do they ever mount them to their own or their client's satisfaction? It has been said over and over again that a photograph cannot be mounted so that it shall lie quite flat; this "cockling" of the mount, be it of paper or cardboard, has hitherto been a constant bugbear to the binder. Here are a few hints that may guide him, from *The Bookbinder*, as to the proper means of mounting:

"A silver-print photograph should never be placed on a very white mount, because the high lights of the print are never pure white, and a bright white margin round the print spoils its beauty by killing its delicate half-tones. Lay the print on paper of various tones, and select the tint that harmonizes with it best. Next, pay attention to the mixture you use to fasten it; let us call this the mountant. This cannot be too pure.

"If you use starch, which is employed, we believe, more than any other paste, make it fresh every day, and in this way: take a teaspoonful of best starch in a large cup, add just enough cold water to break it up, but don't put in more than is quite necessary, pour boiling water on it, stirring the while, until it is quite transparent; when cold it may be used.

"Or, if you wish to use paste, take a teaspoonful of corn-flour, beat this well up in a teacupful of water till it is quite smooth and there are no lumps, place this in a porridge saucepan (that is, a double one), and let it boil, stirring it continually; it will turn to a delightfully thin and transparent paste that will be easy to work with and very adhesive. Gelatine dissolved in water—say a half ounce to a teacupful—is also a very good mountant. It must be of the best quality and ought to be used hot.

"Now for the difficult part of mounting. We will give three methods—

"1. After trimming the print all round, moisten it slightly (the object being to have it limp, without stretching it), by placing it between sheets of damp paper over night, and it will be about right next morning. Damp the mount, also slightly, paste your print very carefully all over (using no more paste than is just necessary), lay it carefully on the mount, cover it with a piece of clean paper and rub it down well, and then place it in the standing-press, between pieces of blotting-paper and allow it to dry under pressure. It may be perhaps necessary to take it out of the press and change the blotting-paper. If all this be done properly, the photograph and its mount will lie quite flat.

"2. Another plan is to paste the back of the print all over and allow it to dry; damp the mount, lay the print on the damp mount and pass

them through the rolling-machine, or place them in the standing-press, under strong pressure.

"3. Take a piece of lithographic stone or a thick piece of glass; glue this all over with the gelatine, place the photographic print quickly down on the glued stone, rubbing it smartly all over, then pick it up and lay it down on the mount. All these actions must be rapid, and if done properly by this method, a photograph may be easily mounted even on thin paper without cockling.

"There are other methods, but with any one of these a binder may easily, cleanly, and properly mount a print of any size; the chief object being to get the print on to the board or mount before it has any time to stretch. As a final warning, see that the mounts are not boards made from wood pulp."

WHAT CONSTITUTES AN "ARTIST'S PROOF."

A JUDICIAL decision has at last been given against the practice of issuing an unlimited number of so-called artists' proofs of popular etchings or other engravings. The practice is one by which the English and American public have long been imposed upon. One victim finally had the courage to refuse payment for an impression of Sir John Millais' "Bubbles," which he had agreed to take. This engraving was published by Messrs. Tooth & Co., of the Haymarket, in London; 500 artists' proofs at \$40 each, and 500 letter proofs at \$10 each. When the buyer learned the number printed he refused his artist's proof on the express ground that no such number of proofs could properly be so called, or have any value, artistic or commercial. Mr. Fagan, an expert from the British Museum, and Mr. Stephens, of *The Athenaeum*, both swore that the practice was dishonest, and the Judge agreed and gave judgment for the defendant. One witness called by the plaintiff testified that Messrs. Agnew sometimes printed 2000 or 3000 impressions and called them all proofs.—*London correspondent of the N. Y. Tribune.*

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the next annual meeting of this Association, to be held June 4, the following amendment to the Constitution will be duly moved for adoption:

"That Section 3 of Article III. of the Constitution of this Association be amended so as to read as follows, to wit:

"Any member who shall fail to pay any sum due from him within thirty (30) days after deposit by the Secretary in the mail, with the proper postage thereon duly prepaid and directed to such member's place of business or residence (as the same shall appear on the books of the Secretary) of a notice of dues or assessments then due and payable by such member to the Association, shall be judged to have withdrawn from the Association and shall cease to be a member and shall have no further claim of any kind or nature whatsoever upon the Association. On the report by the Secretary of the fact at the next meeting of the Board of Trustees, the name of such delinquent member shall be erased from the rolls, the erasure taking effect on and from the day next ensuing the last of the thirty days aforesaid.

"The notice of dues and assessments to be

mailed by the Secretary as aforesaid shall be substantially in the following form, the blank spaces being properly filled out":

THE TIME FOR PAYMENT EXPIRES.....189

ASSESSMENT No.

New York, 189

Booksellers' and Stationers' Provident Association.

Secretary's address,

"You are hereby notified of the death (or deaths) of who was a member (or members) of our Association, and you are hereby required to forward to the Secretary the sum of \$ the regular assessment therefor, in cash, by draft on New York City or post-office money order, and in default of receipt thereof by the Secretary within thirty days after the mailing of this notice, you shall be judged to have withdrawn from the Association and shall cease to be a member thereof in accordance with Article III., Sec. 3, of the Constitution."

.....
Secretary.

OBITUARY.

JOHN CHURCH.

MR. JOHN CHURCH, founder of the great music house now known as The John Church Co., died in Boston, April 19, after a few days' illness, of pneumonia. Mr. Church was born at Providence, R. I., on May 9, 1834, where he also received his education. In 1848, having determined upon a business career, he went to Boston and entered O. Ditson & Co.'s music store to learn the business. He applied himself so closely to his duties that his health became affected so seriously that in 1854 it was thought that he was threatened with quick consumption. He started on a voyage to South America for rest and change, hoping to arrest the dread disease. He returned in six months fully restored to health and resumed his place in Ditson's store, where he remained till April, 1859, when Mr. Ditson induced him to go to Cincinnati to straighten out the affairs of Truax & Baldwin, whose business was in such a snarl that Mr. Ditson took possession in order to save what was due him. Mr. Church bought one-half of the assets from Mr. Ditson, and took possession on April 21, 1859, and changed the firm-name to John Church, Jr.

Mr. Church was married in December, 1864. Three children were born to him, one of whom, Miss Edith Russell Church, is the only surviving member of the family.

On March 1, 1869, Mr. Church bought Ditson & Co.'s half interest in the business, and associating himself with his former book-keeper, Mr. J. B. Trevor (the present manager of the house), changed the firm-name to John Church & Co. February 22, 1872, the new firm bought the book-plates of the late firm of Root & Cady, who had been burnt out in the great Chicago fire of October, 1871. This large purchase, which included, among many others, the new books of Dr. Root and P. P. Bliss, brought the firm at once into prominence as publishers of music books. The firm also, a little later, bought out the Root & Sons Music Co., of Chicago, stock, good-will, and all other interests, including the trade-name; and has continued the business of the former house until the present time. Mr. E. V. Church, a nephew of Mr. John Church, is in charge of the Chicago house. A branch office was also established in New York City to facilitate business with the East. The New York office is at 19 East Sixteenth St.

The firm of John Church & Co. was formed into a joint stock company, under the name of The John Church Co., on March 1, 1885, with Mr. Church President. The interests of the corporation in New York and Boston requiring most of Mr. Church's time, he became a resident of that city in 1886, where he has since resided. Mr. Church died at the home of his sister, Mrs. Edward Russell, Marlborough St., which was always his home when in Boston and where his daughter now lives. He was buried at Little Compton, R. I., where the family homestead has been since 1840. Among the last expressed wishes of Mr. Church one was that the business interests that he was connected with should be carried on without interruption, and being all corporations there will be no change, but all will be carried on just as they have been for years.

MR. EDWARD D. WALKER, associate-editor of the *Cosmopolitan Magazine*, was found dead in the Roanoke River, near Weldon, N. C., on the 1st inst. He had been missing for several days. It is supposed that he was accidentally drowned while fishing. Mr. Walker, who was about thirty years old, was the author of "Reincarnation," published a few years ago by Houghton, Mifflin & Co., and was in the editorial rooms of *Harper's Weekly* for a time. Two years ago, in partnership with a son of Gen. Grant, he bought the *Cosmopolitan*, but sold out his share a year later to the present proprietors.

MRS. KATE HARPER, wife of W. A. Harper, of Harper Bros., died suddenly at her father's house in Yonkers, N. Y., aged twenty-four years. She was a daughter of Col. Beecher and a grandchild of the Rev. Henry Ward Beecher.

NOTES ON AUTHORS.

MR. RUDYARD KIPLING's novel is, after all, not quite finished, and its publication will probably be preceded by a volume of stories much on the lines of "Plain Tales from the Hills," entitled "The Book of the Forty-five Mornings."—*Athenæum*.

THE literary effects of Miss Mary Louise Booth, late editor of *Harper's Bazar*, including her valuable library of several thousand volumes, have been placed in charge of her nephew, Mr. Herbert Booth King. This was done in accordance with her wish, as no one was brought into closer relationship with her daily life than he, and no one is better qualified to properly dispose of her literary remains. With a view to publication, Mr. King is now examining Miss Booth's correspondence, which was very extensive. He will exercise the most delicate consideration in making use of these letters, so that no one will be injured and no one's confidence will be betrayed by publishing them. On the list of persons who wrote to her is the name of almost every literary man and woman who was her contemporary. Besides those who were devoted to literature, she included, among her correspondents, prominent statesmen, divines, scientific men and lawyers from all parts of the world, which makes this correspondence an exceedingly valuable collection of autographs. It would be of great assistance to Mr. King if he could place beside the letters she received those that she sent

in reply. Mr. King's address is No. 45 South Oxford Street, Brooklyn, N. Y., where any communication regarding Miss Booth's letters will be gratefully received and promptly answered, and it is to be hoped that the many friends of the deceased will aid him in giving the public this volume of correspondence. Miss Booth was a woman of broad, vigorous intellect, never out of touch with the time, and her letters would be read with avidity.—*The Epoch*.

PERSONAL NOTES.

THORVALD SOLBERG, of the Boston Book Company, sailed for England on May 3.

CHAS. A. CLAPP, of E. P. Dutton & Co., sails for home on the 10th inst. from Liverpool.

R. K. SMITH, of A. C. McClurg & Co., has recently been in Philadelphia, Boston, and New York, and reports an exceptionally successful trip.

We are glad to learn that Mr. George M. Baker, of Lee & Shepard, has gone to Barnstable, Cape Cod. We trust the change and the invigorating air of the Cape will speedily restore him to his usual good health.

OTTO ULBRICH, one of the best-known booksellers in Buffalo, has been in Florida and the West Indies all winter for his health. For years he has been troubled with asthma, and this two or three months' sojourn in hot, dry climates has almost entirely cured him. He will be back towards the middle of May.

DAVID WOLFE BRUCE, for many years the head of one of the oldest type foundries in this country, retires from active business on account of impaired health. His firm was established in 1813 by D. & G. Bruce. George Bruce, one of the founders, being the father of the retiring member of the present firm.

MR. T. IRVING CROWELL, oldest son of Mr. Thomas Y. Crowell, of Boston, was admitted to his father's firm April 1. On May 1 the new member of the firm was married to Miss Helen Leland, of Brookline, Mass. The ceremony took place at the residence of Mr. E. P. Storm, of Brookline, brother-in-law of the bride, and was attended by a small number of the friends of both parties. On the 3d inst. the newly-married pair sailed for Europe on a Cunard steamer for a two months' trip. We add our hearty congratulations to the many that are being tendered to the happy couple.

OLD BOOK CHAT.

THE Hart sale in Boston was a great success, and all parties interested appear to be well satisfied with the result.

THE remaining portion of Baron Seilliere's books are advertised for sale in Paris. Some very fine books are included, among them an example of Caxton's press, a book printed by Wynkyn de Worde, etc., etc.

FROM Sothebys' comes a catalogue of rare books embracing the choicest portion of the collection formed by the late Lord Chancellor of

Ireland, Sir Edward Sullivan, a well-known collector of catholic tastes. The catalogue contains no less than seven thousand items, which will take twenty-one days in dispersal! This sale is so far the event of the year in the old-book world. Among the books to be sold are a large number of specimens from the Aldine presses, a copy of the "Golden Legend" from the press of Notary, a second folio Shakespeare, books bound by Roger Payne, etc., etc.

FIVE hundred dollars is the price asked in a recent catalogue for a copy of the second edition of "Holinshed's Chronicles." As a matter of fact this edition, published some ten years after the first, is a book not only comparatively common, but uninteresting. The first edition is adorned with a large number of very quaint and curious old woodcuts, besides maps. These in the second edition are lacking, and in other respects the first is a much more valuable book. As copies of the second edition can be obtained in a ratio of ten to one, and as a good copy of the first edition is not worth more than \$500, the present instance is evidently one of those cases of overcharging which has done so much to spoil the confidence of American buyers and drive them to other fields. At the same time it is only fair to suppose that the advertisers of the book are probably unaware of the existence of any other edition than the one they advertise.

THE following item, starting probably from "Weissnichtwo," has been widely copied and will probably go down in history as one of the curiosities of literature:

"A remarkable woman, named Abby Maria Hemenway, born in Burlington, Vt., recently died in Chicago. Her life was devoted to compiling a minute history of Vermont. To obtain material she travelled through the State, visiting everywhere people of information and getting from them family papers and traditions bearing on her subject. During the last years of her life she lived—with her printing-press—in two small upper rooms of an obscure dwelling in Chicago, putting her history in type as fast as she wrote it. Five octavo volumes had been printed at the time of her death. The sixth was to have been the last, and the struggling author had promised herself rest upon its completion."

The work referred to is, no doubt, "The Historical Gazetteer of Vermont," the first four volumes of which were published with the imprint of the Claremont Manufacturing Co., Claremont, N. H. Long before the war, Miss Hemenway, who then lived in Montpelier, Vt., started her work, which was to be issued in monthly numbers. She issued several parts in this way, on her own account, when early in the sixties she made arrangements with the Claremont house to continue the work. Owing to her erratic way of working, however, her publishers one day found that they had actually stereotyped 1200 pages before issuing a single part, and so it was decided to publish the work, not as a magazine, but in volumes of a certain number of pages. The Claremont Mfg. Co. issued three volumes for her. Then one of the firm personally took charge of the work, and with Miss Hemenway issued a fourth volume from Montpelier, Vt. A few years ago Miss Hemenway went to Chicago to complete the work. The fifth volume was written, but not printed nor even in type—and certainly not put in type by the author herself. So the pathetic story of the "struggling author" with her "printing-press in two small upper rooms of an obscure dwelling" will have to be taken *cum grano salis*.

BIBLIOPHILUS.

JOURNALISTIC NOTES.

YAN PHOU LEE, a Chinese graduate of Yale, has started a monthly paper called *The Chinese Advocate*. It is to be printed both in English and Chinese, and will circulate among Chinese Sunday-schools, of which it proposes to be the organ. The first issue contains twelve pages, with a portrait of Li Hung Chang.

ONE of the brightest women in New York, Mrs. Isabel Mallon, has been added to the editorial staff of *The Ladies' Home Journal*, of Philadelphia. Mrs. Mallon is an experienced editorial writer, and will conduct one of the fullest and strongest fashion departments ever attempted in a general magazine.

THREE cash prizes of fifty, thirty, and twenty dollars respectively are offered by *Public Opinion*, the eclectic weekly magazine of Washington, D. C., for the best three essays, not exceeding two thousand words, on the subject: "The Study of Current Topics as a feature of School, Academic, and College Education." The papers must reach *Public Opinion* prior to June 15, and the award will be made by a committee of three well-known educators, to be selected and announced before the close of the competition. The prize essays will be published over the signatures of the writers July 5.

BUSINESS NOTES.

BOSTON, MASS.—T. Irving Crowell, oldest son of Thomas Y. Crowell, has been admitted to the firm of Thomas Y. Crowell & Co. The firm now consists of Thomas Y. Crowell, E. Osborne Crowell, a nephew of the senior partner, and Mr. T. Irving Crowell.

MEADVILLE, PA.—The Chautauqua-Century Press is the firm-name of a new publishing house, of which Mr. Theodore L. Flood, the editor and publisher of *The Chautauquan*, is President and Business Manager, and Mr. George E. Vincent, literary editor. The firm will not confine itself to the publication of the books of the Chautauquan course, but has begun negotiations with authors in this country and in England for novels, historical and sociological essays, and other forms of writing, all vigorous, timely, and new in character and treatment. Foreign books will be reproduced only by arrangement with authors or publishers.

NEW YORK CITY.—J. W. Bouton has removed from No. 1,152 Broadway to No. 8 West Twenty-eighth St., where he has much more commodious quarters.

NEW YORK CITY.—Fletcher H. Bangs has been appointed assignee of the firm of White & Allen, by an order of the Court of Common Pleas for the City and Country of New York, made April 15, in place of Nathan Bangs Williams, to whom White & Allen made an assignment on or about the 4th day of March last.

NEW YORK CITY.—We regret to learn that the fire in the E. A. Stokes Company's store was more serious than we thought. It completely gutted their store and basement, causing a loss of about \$40,000, which, with the insurance and sale of damaged stock, will probably be reduced to a net loss of nearly \$5000. Fortunately, most of their new spring goods were still in their binderies, so that their wholesale business can go on without serious interruption. They have taken temporary

offices at 26 University Place, corner of Tenth Street, and will at once rebuild their Fifth Avenue store.

NEW ORLEANS, LA.—The old and favorably known firm of Armand Hawkins, established in 1868, changed hands recently, and has become Hawkins & Co. Mr. Armand Hawkins, one of the best bibliographers in the South, will act as Manager and General Superintendent. He has settled up his indebtedness at par with all his old correspondents.

TRINIDAD, COL.—Julius H. Clark, bookseller and stationer, has been succeeded by Clark & Littlefield.

WAUKESHA, WIS.—Ira M. White, bookseller and stationer, has been succeeded by White & Nelson.

YORK, NEB.—L. R. Coy & Co., booksellers and stationers, have sold out.

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS have in preparation a new volume of A. B. Frost's rhymes and pictures, entitled "Dizzy Joe and Other Comics."

GEO. H. ELLIS, Boston, will publish immediately Mr. Edwin D. Mead's addresses on the Roman Catholic Church and the Public Schools.

D. C. HEATH will publish shortly "Harmony in Praise," a new music book for use in school and home, prepared by two masters in the Lawrenceville (N. J.) School.

THE NATIONAL TEMPERANCE SOCIETY will publish May 15 the full text of the recent decision of the Supreme Court of the United States, affirming the right to sell imported liquors in "original packages" in prohibitory States.

GEBBIE & Co. have in press a new edition of Charles Lamb's "Adventures of Ulysses," with an introduction, etc., by Andrew Lang. It will be illustrated with full-page and other engravings, and a map of the wanderings of Ulysses.

THE CHAUTAUQUA-CENTURY PRESS, Meadville, Pa., of whose organization notice is given elsewhere in this issue, will publish June 15 "All He Knew," a new story, by John Habberton. They have in preparation a story of Greek life, by Prof. Alfred Church.

BENJ. R. TUCKER, Boston, has just ready Tolstoy's latest novel, "The Kreutzer Sonata," translated from the German, the only language in which the book has thus far been printed. Its publication having been forbidden in Russia, it exists there only in manuscript. Remington & Co., London, will publish shortly a translation in English.

CASELL & Co. will publish, probably early in the fall, "Society as I Have Found It," by Ward McAllister, who will give a description of the manners and customs of good society at home and abroad, in the form of personal reminiscences. While he talks of the people he has met during the course of his life, he will dexterously avoid the mention of names.

F. GUTEKUNST, 712 Arch St., Philadelphia, Pa., has fairly surpassed himself in the latest addition to his American portrait gallery—a fine photograph of Walt Whitman. The poet is represent

ed sitting, showing a three-quarter length of the figure. The pose is artistic, and the general tone and finish of the photograph is very superior. We can think of nothing more suitable for a study or library than this series of portraits.

MACMILLAN & Co. have just published "The Statesman's Year-Book for 1890." The whole work has been reorganized, greatly extended, thoroughly revised, and entirely reprinted with new type—most of the new type, unhappily, smaller than the old. It is an open question whether an attempt has not been made to include too much in this new revision. The book remains, however, what it has been for twenty-six years, the most useful of all books which aim at supplying current political knowledge.

F. E. BOERICKE (The Hahnemann Publishing House), 921 Arch St., Philadelphia, has just issued the third edition, rewritten and enlarged, of Dr. Samuel Lilienthal's important work on "Homœopathic Therapeutics;" also Drs. Boericke and Dewey's valuable text-book on biochemistry, entitled "The Twelve Tissue Remedies of Schüssler," which has been entirely rewritten and somewhat enlarged. He has in preparation "Boenninghausen's Therapeutic Pocket-Book," a complete repertory to the homœopathic materia medica, by Dr. T. F. Allen; a work on "Legal Medicine and Medical Law," by Prof. I. D. Foulon, of St. Louis; a book on "Diseases of the Skin," by Dr. G. M. Gramm, of the Philadelphia Hahnemann College; and a "Text-book on Gynecology."

THE HOWE MEMORIAL PRESS (of the Perkins Institute and Mass. School for the Blind), Boston, have nearly ready the first volume of Miss Alcott's "Little Women," printed for the blind. The work which is reproduced by permission of Mr. John S. Alcott, the holder of the copyright, will be in three volumes of about 9 x 12 inches, each volume to be about four inches thick. All the work of printing and binding is done by inmates of the Institute. The edition is not for sale, but is to be loaned to institutions and libraries for the blind. In the first volume appears the following card: "To every reader of these embossed copies of 'Little Women,' I send tender and loving sympathy.—M. W. M." These are the initials of Mrs. M. W. Manning, of Brooklyn, who has borne the expense of making the work.

HOUGHTON, MIFFLIN & Co. will publish shortly, under the title of "The Genesis of the United States," a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, compiled by Mr. Alexander Brown, member of the Virginia Historical Society. The story is set forth in a series of historical manuscripts, together with a reissue of rare contemporary tracts, accompanied by bibliographical memoranda, notes, plans, portraits, and a comprehensive biographical index. Of 365 documents used, 294 are now for the first time published. These have been drawn from a variety of sources, both public and private, and include letters from Philip III. of Spain, Zuniga, Newport, Salisbury, Raleigh, Captain John Smith, Velasco, Digby, Gondomar, Molino, etc.; and also passages from the records of the Grocers, Mercers, Merchant Taylors, Fishmongers, and other Companies concerned in the colonizing movement.

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Fallacies of the Faculties, by Dixon.
Evangelical Intelligencer, any vols.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
V. 8, 9, 10, Bancroft's History U. S., 8° ed.

FRANK BACON & Co., PITTSBURG, PA.
De Morgan's Differential and Integral Calculus.
Price's Differential and Integral Calculus, 2 v.
Guthrie's Commercial Geography, 2 v., 8°. 1809.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
N. Y. Common Council Manual, first v. 1841.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Joshua, The Life of the Prophet of Nazareth, by Franz Hartman.

Pollard's Lost Cause.
Major Jones' Sketches of Travel.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Helen, by Maria Edgeworth.
Diddy Dumps and Tot. Harper.
Rumor, by Miss Sheppard, author of "Chas. Auchester."

BRENTANO'S, 5 UNION SQUARE, N. Y.
Set Lever, hf. cf. or cl., English ed. (not W., L. & Co.)
Old Fashioned Roses, by J. W. Riley.
Little Miltiades, Peterkin Paul.
All pts. of Little Folks, Shakspeare Series, pub. by Peter G. Thompson.
Dance of Death.
Book on Gambling and Games of Chance, their Origin, etc. (not rules for playing).
Streeter of Opals.
Widow Wyse.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wisconsin Gazetteer. 1888.
Hurlbut (E. P.), Essays on Human Rights. 1850.
V. 1. Transactions Chicago Academy of Sciences. 1869.
Low, Index English Catalogues, v. 1. 1837-1857.
North American Review, April, 1874.

ROBERT CLARKE & Co., CINCINNATI, O.
Sir Chas. Grandison, abridged ed.
Duganne, Camps and Prisons. Penn Historical Society, N. Y., 1865.
Collections, v. 2, pt. 1; v. 3, pt. 1; and v. 4, pt. 2.

C. P. COX, 654 3D AVE., N. Y.
V. 2 Guizot's France. Estes & Lauriat.
V. 3 Knight's Mechanical Dictionary.
Nineteenth Century, August, 1889.
Engineering and Building Record, from December, 1888.
Scientific American and Supplement, for 1889.

CRANSTON & STOWE, CHICAGO, ILL.
Works by Rev. Thomas Somerville, D. D.
History of Transactions of Parties from Restoration of King Charles II. to William III., 4to, London, 1792, or 8°, Dublin, 1793.
Observations on the Constitution and Present State of Great Britain. 8°. 1793.
History of Great Britain During the Reign of Queen Anne, etc., 4to. 1798.
My Own Life and Times, 1714-1814, revised ed., 8°. 1861.

CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Stuart, On the Apocalypse.

R. A. CUNNINGHAM, DAYTON, O.
Ginx's Baby, good second-hand condition.

BOOKS WANTED.—Continued.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Nothing to Wear.

Spirit, Gautier.

Grime Sisters.

E. P. DUTTON & CO., 21 W. 23D ST., N. Y.

Harper's Weekly, Jan. 10, 1867.

Lockhart, Life of Scott, v. 7, Household ed. Ticknor.

Woodstock, v. 1, Talisman, v. 2, Household ed. Ticknor.

Catlin's North Amer. Indians, v. 1. Bohn, 1851.

Walpole's Letters to Countess O'Assy, v. 2. Bentley.

ESTES & LAURIAI, BOSTON, MASS.

V. 67-76 inclusive, Niles' Register.

Advice to Whist Players, by T. Matthews, Esq. N. Y., 1813.

Irving's Works, the large pap. 4to ed., issued about 30 years ago by Putnam, 28 v.

Cornhill Magazine, Nov., 1876; May, Sept., 1877; Sept., 1878; March, June, 1882.

Temple Bar, May, June, July, Aug., Sept., Oct., Nov., 1878; Jan., Mar., Aug., Sept., 1879.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

St. Nicholas, Nov., 1886; Nov., '87; July and Nov., '88.

Harper's Young People, nos. 1, 4, and 5.

Youth's Companion, Jan., 6, May 4, 1876; Oct. 25, '77;

June 10, '80.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Harris, Insects Injurious to Vegetation.

Duncan, Transformation of Insects.

Watts, Dictionary of Chemistry.

Westwood, Modern Classification of Insects.

Tryon, N. Am. Streptomatidae.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Annual Catalogue, 1886.

500 Employments for Women.

GAMMEL & CO., AUSTIN, TEXAS.

Harper's Weekly and *Monthly*, complete sets, bound.

Cheap.

Encyclopedia Britannica, from v. 15 up, Scribner ed.,

leath. binding.

Old laws and histories of Texas.

F. E. GRANT, 7 W. 42D ST., N. Y.

Canoe and Saddle, Theodore Winthrop.

Squire's Peru.

" Work on Honduras.

Poems of Timrod.

Scottish Chiefs, by Marboulough, or similar name.

Biographical Sketches of Scottish Lords, especially of

Lord Melville.

Scottish Life and History, in Song and Ballad.

Hendie's Miscellanies.

Life or Memoir of John Summerfield.

English translation of Fanny, by Fedau.

Translation of Capitaine Fracasse.

The Western Carolinian for 1835.

Miner's and Farmer's Journal of May 29, 1835.

Biography and Writings of John Hancock.

Fuller's Book of Calendars.

Marshall, Colonial History.

Children of the World, by Paul Heyse.

Lyrics of the Day, by Brownell.

The Works of Fenelon, in English.

Lee's Notes on the Educational Theories of Thomas Jef-

erson.

Life of Frederick Douglas.

Down in Tennessee, Edmund Kirke.

Among the Pines, Edmund Kirke.

THE JOURNAL PUB. CO., HELENA, MONT.

Brokworth's Life and Times Among the Crows, pub. by

Harper in (we think) 1856.

E. P. JUDD, NEW HAVEN, CONN.

Wahl, Galvano Plastic Manipulations, pub. H. C. Baird.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.

O'Curry, Manuscript Materials of Ancient Irish History.

Girardin, Stories of an Old Maid.

Farjeon, Bread, Cheese, and Kisses.

" London's Heart.

S. B. LUYSTER, 98 NASSAU ST., N. Y.

Rawlinson's Sixth Monarchy, Eng. ed., cl.

Dicken's Household ed., brown cl.: Pickwick Papers,

v. 1; Bleak House, v. 2; David Copperfield, v. 2; Tale

of Two Cities, v. 2; Barnaby Rudge, v. 3-4; Martin

Chuzzlewit, v. 1 and 4; Oliver Twist, v. 1 and all after

v. 2.

A. C. McCLURG & CO., CHICAGO, ILL.

Maury, Physical Geog. of Sea.

Greg, Enigmas of Life.

Tolstoi, Romanism in Russia.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.

The Early History of Brainree, Mass., or any books or

list of names pertaining to the early settlers of Brain-

tree, especially the Allis family.

Kendall's War Between the United States and Mexico,

folio'd. Please name price and ed.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.
Chapman and Hall's ed. of Carlyle, 34 v.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.

Ridpath's World, de luxe ed., unbound.

Matteo Bandetto's Novels, Payne trans.

Evelyn's Diary, 5 v., Bicker's limited ed.

Large pap. copy Slang Dictionary.

Walton and Cotton's Angler, Pickering's best ed.

The Story of Croft Castle. Geo. Banks, Lond., 1853.

Gailhabaud's L'Architecture, 4 v. Paris, 1870.

Farmer's Slang and Its Analogues.

Rebellion-Book, giving losses in volunteer regts.

Clara Gazul, A Narrative. London, 1830.

Sue's Wandering Jew and Mysteries, 3 v. each.

Engineering (London), v. 1, 3, and 4, pts. or bound.

V. 55 to finish, Household Dickens. Darley.

Cemetries, book giving particulars and location of all

national cemetries.

Louden's Narrative of the Captivity and Sufferings of

Benj. Gilbert and His Family Among the Indians. 1790.

History of Scholastic Co. and Border Wars of New York,

J. R. Sims.

Frontiersmen of New York, J. R. Sims.

MANAHATTA PURCHASING AGENCY, 834 B'WAY, N. Y.

Any odd vols. Uncle Tom's Cabin. 1852.

20 *Cosmopolitan Mag.*, March, 1889, low.

Baron Grimm's Anecdotes, etc., v. 2.

Biographia Literaria, Putnam, v. 1.

Histoire de la Bastille, w. plates.

R. B. MANSFORD, MEMPHIS, TENN.

Mrs. Jerneingham's Journal, Jno. Jerneingham's Journal,

single or in one v., new or second-hand, state price.

MARCH BROS., LEBANON, O.

Blaine's Twenty Years, v. 2, mor.

Grant's Memoirs, v. 2, shp.

Prescott's Conquest Mexico, v. 1, 12°, cl. J. B. L. & Co.

Ohio in the War, Reid, v. 2, cl.

S. A. MAXWELL & CO., CHICAGO, ILL.

Dexter's New Haven and Town Names of Connecticut.

JOHN P. MORTON & CO., LOUISVILLE, KY.

Tyerman's Life of Whitefield.

E. W. NASH, 80 NASSAU ST., N. Y.

Letters from Mrs. Jay to Her Friends in America. Phila.,

1784.

Manypenny, Our Indian Wars.

Lossing's Life of Schuyler, v. 2, cl.

National Portrait Gallery, old ed., 4 v., or new ed., 5 v.

Phila., 1859.

Hist. of Adams Co., Pa.

Bradford, Hist. of Plymouth Plantation.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.

Prescott's Conquest of Mexico, v. 2. Harper & Bros.,

N. Y., 1843.

Dean Alford's Queen's English.

PETER PAUL & BRO., BUFFALO, N. Y.

Vagabond Heroine, Edwards.

Life of Thomas Hooker. Hartford, 1849.

St. Nicholas, April, May, 1888.

Gladstone's Juventus Mundi.

PRESBYTERIAN BOOKSTORE, 706 PENN AVE., PITTSBURG, PA.

English Mechanic, v. 47, unbound. Quote best price on

bound volume.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.

Jefferson's Works, 9 v.

A Boston Merchant, James Gibson. Boston, 1847.

Johnson, D. D., Memoirs of Mrs. Thomazin Johnson,

Boston, 1835.

Lovell, U. S. Speaker.

Keys of the Creed.

Tales from Many Sources, v. 5 and 6, green cl.

Gallatin's Works, 3 v.

Harper's Weekly, 1861, 1863. Or will sell at low price

1859, '60, '62, '64, '65.

Leslie's Illustrated Weekly, 1860, '61. Or will sell 1862,

'63, '64, '65.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.

Murphy, Scientific Basis of Faith.

Reference Diary for ten years.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.

Stowe's Uncle Tom's Cabin, v. 1, 12°, cl. Boston, 1853.

Guy Rivers, a Tale of Georgia, v. 2, 12°, cl. N. Y., 1834.

Garland's Life of Jno. Randolph, v. 2, 12°, cl. N. Y.,

1851.

Randall's Life of Thos. Jefferson, v. 1, 8°, cl. N. Y., 1853.

Va. Politics. 1855.

Life of Gen. H. A. Wise, by Hamilton. 1856.

Campbell's History of Va., 12°. 1813.

Melville's Typee, pt. 2, 12°, cl. N. Y., 1847.

Reverie; or, A Flight to the Paradise of Fools, v. 2, 16°.

London, 1763.

Chrysal; or, The Adventures of a Guinea, by an adept,

v. 1, 3, 16°, shp., London, 1783; also, 24°, bds., N. Y.,

1816.

Jefferson's Notes on Virginia, 8°, cl.

BOOKS WANTED.—Continued.

RAYMER & DUNN, 24 W. SIXTH ST., ST. PAUL, MINN.
Commodore Perry's Expedition to Japan, v. 1 and 3.
W. V. N. Bay's Bench and Bar of Missouri.
Young's Analytical Concordance, or any of his works.

W. S. RUSK, 604 8TH AVE., N. Y.
Mullinger's School of Charles the Great.
5 Years in an English University, by C. A. Bristed, v. 1.
Taine's English Literature, in 1 v.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Blow, Study of Dante.
Over Seas There and Here. Lothrop.

S. SHONFELD, ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
V. 4 Burke's Works, Bohn ed.
Marshall's Life of Washington, any ed.
V. 1 Bridgewater Treatises, Bohn ed.
V. 2 Humphrey's Coin Collector, Bohn's Lib.

WILLIAM T. SMITH & CO., UTICA, N. Y.
Cradle Songs of all Nations.
Stephens, Central America and Yucatan.

E. STEIGER & CO., 25 PARK PL., N. Y.
Bancroft, History of the Pacific States, v. 1, 2, 4, 5, 6, 7,
8, 10, 13, 14, 15, 16, 17, 19, 22, 23, 24.
Bancroft, The Native Races of America, 5 v., complete.
North American Review, v. 1 to 150, complete or single
vols.
Winsor, Narrative and Critical History of America, 8 v.,
complete.

THE STONE & LOCKE BOOK AND STATIONERY CO., DEN-
VER, COLO.
Lowe's Life of Prince Bismarck.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Trelawney's Recollections of Shelley and Byron, Pick-
ering ed.
Trelawney's Memoirs of a Younger Son.
Roster of New York Soldiers.
Maw's Marine Engines.
Riedesel's Memoirs, Letters, and Journals.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Campbell and Rice Debate.
Cheever, Studies in Poetry.
Luthardt's Truths, 3 v., second-hand.
Set Brighthope Series, pub. by Tibbals.
V. 1 Biog. History of Philosophy.

J. NELSON TRASK, NEW SALEM, FRANKLIN CO., MASS.
I should like to hear of books published by J. S. and C.
Adams, at Amherst, Mass. Their time was before and
after 1833.

C. L. TRAVER, TRENTON, N. J.
Arnold, Lincoln and Slavery.
Irving, Life of Columbus, Knickerbocker ed.
Tom Taylor, Leicester Square.

M. O. WAGGONER, TOLEDO, O.
Picture of Execution of Capt. Hale, colored.
Stamp Act, original tract. 1765.
Plaster cast of Lincoln, by Volk.
Declaration of Independence, in verse, 8°, original tract.

JOHN WANAMAKER, PHILA., PA.
Glances at Europe During 1851, by Greeley.
Crown Jewels, by Ella Moffett.
Beecher's Sermons, old ser., cl.
Comic Poets of the Nineteenth Century.
Rob Roy, by Grant.
Bishop Seabury's Sermons and Discourses.
Isaac Barrow's Works, cheaper ed. than Macmillan's.
Layard's Nineveh and Babylon.
Segur's Napoleon Expedition to Russia.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Gabb (Wm. M.), Report on the Geology and Topography
of St. Domingo.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.
Life of John A. Murrell.
Pickett's History of Alabama.

YE LITTLE OLDE BOOKE STORE, SPRINGFIELD, MASS.
Lives of Haydn, Mozart, and Metastase, by De Stendal.
Portraits of Bodially, Amodio, and Lablache.
History of New York, by Thomas Jones, v. 2.
Harper's Pict. History of the Rebellion, pt. 2.

E. & J. B. YOUNG & CO., 4TH AVE., N. Y.
Talmud in Hebrew.
Bishop Armstrong's Sermons.

BOOKS FOR SALE.

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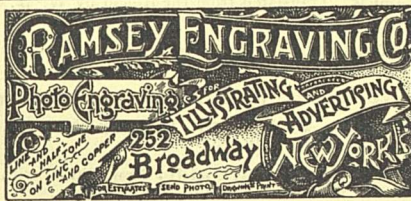
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